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ON THE COVER

US Frigate *Essex*
Attributed to Joseph Howard (1780–1857)
Watercolor on paper

Built by subscription of the citizens of Salem, the *Essex* was launched two hundred years ago and given to the United States Navy. After serving in the Quasi-War with France and the Barbary War, the *Essex* was captured by the Royal Navy at Valparaiso, Chile, during the War of 1812. The artist, the son of the man who produced the first set of sails for the ship, probably painted *Essex* shortly after her launch.

Peabody Essex Museum Collection
Gift of John P. Glover, 1891

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On the Cover

Westward to Bladon
Wilfred Morden, RI

This memorial canvas was commissioned by the Port of London Authority to record the river stage of the state funeral of Sir Winston Churchill on January 30, 1965. The PLA launch *Havengore* carries the coffin, the cranes on the south side dip in salute, and the aircraft of the Royal Air Force stage a fly-past as the great River Thames stands flushed and silent in tribute to one of the great leaders of the twentieth century.

Reproduced courtesy of the Museum of London, PLA Collection
With thanks from the *Havengore* Trust

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View of the Island of Woahoo, in the Pacific, as Visited by C. E. Bensell in 1821
Watercolor on Paper, 10½" x 14¾"
Artist Unknown

Peabody Essex Museum Collection
Gift of Charles H. Taylor

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ON THE COVER

Letting Go the Last Line

RMS *Titanic* at Southampton, England, 10 April 1912. Unidentified photographer.

Eugene Smith, Collector
Peabody Essex Museum

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